

Nicholas Salas-Valdivia

‘Nico’

7404 Main St., Kansas City, Mo 64114
(816) 216-9715 38zips@gmail.com

Skills

- Logic Pro X
- Pro Tools
- Wwise
- Unity
- Sound Design
- Melodyne
- Audio Tracking
- Audio Mixing
- Vocal Tracking
- Vocal Editing
- Vocal Tuning
- Self-Motivated
- Responsible
- Fast learner
- Team Player
- Strong Communication
- Organized
- Detail Oriented
- Ability to Adapt

Company name Buddha Sounds / 38 Zips

Kansas City, Mo

Owner/Recording & Mixing Engineer

June 2020

- Manage day to day operations, finances, scheduling, recording, mixing, producing, and mastering.
- SFX, Postproduction

Education

Full Sail University,
Bachelor of Science | Audio Production

Winter Park, FL
October 2020

Prior degree following same format if applicable/necessary, but without mentioning classes

Academic Experience

Audio Workstations

- Explores the digital audio workstation through an overview of digital audio concepts, and practical experience with computer-based recording systems found in modern recording industry.

Game Audio Editing Techniques

- An advanced view of the process for creating sound for video games, addressing the audio behavior for games & various sound elements.

Audio Postproduction

- Provides an overview of production sound and audio postproduction sound design for film and television, including sound recording for production, timecode, and synchronization.

Vocal Techniques

- Explore contemporary vocal production to manipulate pitch and timing, establish strategies for capturing vocal performances, create background vocals, while recording voice-overs and dialogue.

Other Work Experience

Ups, Lenexa, Ks
Loader/ Unloader

2010-2012

- Loaded/unloaded packages on to trailers

Sheraton, Kansas City, Mo

Banquet Houseman

2011-2012

- Setup rooms for meetings, weddings, functions, provided guests with tables and chairs

K.R Johnson Lenexa, Ks

Shipper

2014- 2015

- Picked and packed bolts, nuts, and compression hose's

Stagehand, Kansas City, Mo

Helper

2016

- Helped setup booths, moved equipment

Next position (if applicable) following same format as above; do not need to include every previous job, or ones that were very similar to each other